

The list of the nominations for the Czech Lion Awards is headed by the films *Toman, The Hastrman and Winter Flies*

The Czech Film and Television Academy (CFTA) has just announced the nominations for the 26th Czech Lion film awards. The academics were choosing from 69 feature films, animated films and documentary features that had been distributed in the year of 2018. These films will be competing for the statuette of the Czech Lion in 15 statutory categories. The most nominations in all the categories have been obtained by the films *Toman, The Hastrman* and *Winter Flies*. The nominations for the awards in the television categories will be announced on 25th February 2019. The winners will be awarded the Czech Lions at the ceremonial gala evening that will take place in Rudolfinum on Saturday 23rd March 2019 and this year for the first time it will be hosted by Václav Kopta.

The members of the CFTA had been voting about the nominations for the 26th annual Czech Lion awards by 14th January 2019. Altogether 143 voting academics were choosing from 40 feature and animated films and 29 documentary features. Number one on the list of the candidates for the Czech Lion is the film *Toman* by the director and producer Ondřej Trojan with 13 nominations. Two films got 10 nominations – *The Hastrman* directed by Ondřej Havelka as well as the film *Winter Flies* directed by Olmo Omerzu. These are followed by the films *Golden Sting* by Radim Špaček with 9 nominations, *Jan Palach* by Robert Sedláček with 8 nominations and *Insect* by Jan Švankmajer with 5 nominations.

In the category of the **best film** the following five films have been nominated – *Jan Palach* (producers Viktor Schwarcz, Jan Schwarcz, Silvia Panáková, Erik Panák, Jan Maxa), *The Interpreter* (producers Rudolf Biermann, Martin Šulík, Bruno Wagner), *Toman* (producer Ondřej Trojan), *Winter Flies* (producer Jiří Konečný) and *Golden Sting* (producer Jaroslav Bouček). The Czech Lion award for the **best documentary feature** can be obtained by one of the following 5 films – *When the War Comes* (directed by Jan Gebert), *King Skate* (directed by Šimon Šafránek), *Nothing Like Before* (directed by Lukáš Kokeš, Klára Tasovská), *Wilder than Wilderness* (directed by Marián Polák) and *The Russian Job* (directed by Petr Horký).

This year as well the awards for television works of art will be presented in two categories. Three broadcasters have recommended their deeds - Czech Television, TV Nova and TV Prima. In each category the three projects that will have obtained the most votes of the

academics will be announced on 25th February 2019. The winners in the categories of **best television film or miniseries** and **best television drama series** will be announced right at the ceremonial gala evening on 23th March 2019. The presidium of the CFTA will also present the award for a Unique Contribution to Czech Film during the ceremonial gala evening.

Apart from the nominations, the winners of the non-statutory awards were also announced at the CFTA press conference. The award for the **best film poster** was presented to Tomáš Zilvar, Lukáš Francl, Barbara Trojanová and Maxmilian Denkr, the designers of the poster for the film *Toman*. The director Daniel Svátek obtained the **award of film fans** for his film *The Smiles of Sad Men*.

In the category of the **best actress in a leading role** there are the following actresses among the nominees for the Czech Lion – Simona Zmrzlá for the film *The Hastrman*, Ivana Chýlková for the film *Bear With Us*, Jenovéfa Boková for her role in the film *Moments*, Zuzana Bydžovská for the film *Jan Palach* and Kateřina Winterová for the film *Toman*. The following actresses have a chance to obtain the award for the **best actress in a supporting role** – Jana Synková for the film *Bear With Us*, Tatiana Vilhelmová for her role in the film *Patrimony*, Kristýna Boková for the film *Toman*, Eliška Křenková and Lenka Vlasáková, both for their roles in the film *Winter Flies*.

The Czech Lion award in the category of the **best actor in a leading role** will belong to one of the following nominees – Karel Dobrý for the film *The Hastrman*, Martin Huba for the film *Talks with TGM*, Viktor Zavadil for his role in the film *Jan Palach*, Jiří Macháček for the film *Toman* and Tomáš Mrvík for the film *Winter Flies*. The winner in the category of the **best actor in a supporting role** can be – Jan Kolařík for his role in the film *The Hastrman*, Jiří Lábus for the film *Insect*, Jan Vondráček for the film *Jan Palach*, Jan František Uher for the film *Winter Flies* or Jan Hartl for the film *Goden Sting*.

The award for the **best director** can be obtained at the gala evening by one of the following nominees – Jan Švankmajer for the film *Insect*, Robert Sedláček for the film *Jan Palach*, Martin Šulík for directing the film *The Interpreter*, Ondřej Trojan for the film *Toman* or Olmo Omerzu for the film *Winter Flies*.

The CFTA also announced the nominations for the non-statutory **Magnesia Awards for the best student film**, which is awarded in cooperation with Karlsbad Mineral Water and Czech Film Fund. The winner of the student award can be one of the following nominated films – *Sugar and Salt* (directed by Adam Martinec), *Home Sleep Home* (directed by Adam Koloman Rybanský), *The Night of the Agama* (directed by Tomáš Janáček), *Apart* (directed by Diana Cam Van Nguyen) and *One Hundred and Twenty-eight Thousand* (directed by Ondřej Erban).

The ceremonial presentation of the 26th annual awards of the Czech Film and Television Academy will take place in Rudolfinum in Prague on Saturday 23rd March 2019. The whole evening will be broadcast live on CT1 channel at 8 o'clock and for the first time the gala evening will be hosted by Václav Kopta.

OVERVIEW OF THE NOMINATIONS:

BEST FILM

Jan Palach (Jan Palach) – producers Viktor Schwarcz, Jan Schwarcz, Silvia Panáková, Erik Panák, Jan Maxa

Tlumočník (The Interpreter) – producer Rudolf Biermann, Martin Šulík, Bruno Wagner

Toman (Toman) – producer Ondřej Trojan

Všechno bude (Winter Flies) – producer Jiří Konečný

Zlatý podraz (Golden Sting) – producer Jaroslav Bouček

BEST DOCUMENTARY FEATURE

Až přijde válka (When the War Comes) – director Jan Gebert – producers Radovan Síbrt, Alžběta Karásková, Hanka Kastelicová, Tereza Polachová, Dana Budisavljević, Miljenka Čogelja

King Skate (King Skate) – director Šimon Šafránek – producer Kateřina Černá

Nic jako dřív (Nothing Like Before) – directors Lukáš Kokeš, Klára Tasovská – producers Pavla Janoušková Kubečková, Tomáš Hrubý, Tereza Polachová, Hanka Kastelicová

Planeta Česko (Wilder than Wilderness) – director Marián Polák – producer Radim Procházka

Švéd v žigulíku (The Russian Job) – director Petr Horký – producer Martin Jůza

BEST DIRECTOR

Hmyz (Insect) – Jan Švankmajer

Jan Palach (Jan Palach) – Robert Sedláček

Tlumočník (The Interpreter) – Martin Šulík

Toman (Toman) – Ondřej Trojan

Všechno bude (Winter Flies) – Olmo Omerzu

BEST ACTRESS IN A LEADING ROLE

Hastrman (The Hastrman) – Simona Zmrzlá
Chata na prodej (Bear With Us) – Ivana Chýlková
Chvilky (Moments) – Jenovéfa Boková
Jan Palach (Jan Palach) – Zuzana Bydžovská
Toman (Toman) – Kateřina Winterová

BEST ACTOR IN A LEADING ROLE

Hastrman (The Hastrman) – Karel Dobrý
Hovory s TGM (Talks with TGM) – Martin Huba
Jan Palach (Jan Palach) – Viktor Zavadil
Toman (Toman) – Jiří Macháček
Všechno bude (Winter Flies) – Tomáš Mrvík

BEST ACTRESS IN A SUPPORTING ROLE

Chata na prodej (Bear With Us) – Jana Synková
Tátova volha (Patrimony) – Tatiana Vilhelmová
Toman (Toman) – Kristýna Boková
Všechno bude (Winter Flies) – Eliška Křenková
Všechno bude (Winter Flies) – Lenka Vlasáková

BEST ACTOR IN A SUPPORTING ROLE

Hastrman (The Hastrman) – Jan Kolařík
Hmyz (Insect) – Jiří Lábus
Jan Palach (Jan Palach) – Jan Vondráček
Všechno bude (Winter Flies) – Jan František Uher
Zlatý podraz (Golden Sting) – Jan Hartl

BEST SCREENPLAY

Chata na prodej (Bear With Us) – Tomáš Pavlíček, Lucie Bokšťeflová
Jan Palach (Jan Palach) – Eva Kantůrková
Tlumočník (The Interpreter) – Marek Leščák, Martin Šulík
Toman (Toman) – Zdenka Simandlova, Ondřej Trojan
Všechno bude (Winter Flies) – Petr Pýcha

BEST CINEMATOGRAPHY

Hastrman (The Hastrman) – Diviš Marek
Tlumočník (The Interpreter) – Martin Štrba
Toman (Toman) – Tomáš Sysel
Všechno bude (Winter Flies) – Lukáš Milota
Zlatý podraz (Golden Sting) – Vladimír Smutný

BEST FILM EDITING

Hastrman (The Hastrman) – Jan Daňhel
Hmyz (Insect) – Jan Daňhel
Toman (Toman) – Vladimír Barák
Všechno bude (Winter Flies) – Jana Vlčková
Zlatý podraz (Golden Sting) – Anna Johnson Ryndová

BEST SOUND

Domestik (Domestique) – Jan Šulcek, Jakub Jurásek, David Titěra
Hastrman (The Hastrman) – Jiří Melcher
Hmyz (Insect) – Ivo Špalj
Toman (Toman) – Jiří Klenka
Zlatý podraz (Golden Sting) – Marek Hart, Viktor Prášil

BEST MUSIC

Domestik (Domestique) – Cyril Kaplan, Jiří Konvalinka, Kryštof Kaplan
Hastrman (The Hastrman) – Petr Wajsar
Toman (Toman) – Michal Novinski
Všechno bude (Winter Flies) – Monika Midriaková, Šimon Holý, Paweł Szamburski
Zlatý podraz (Golden Sting) – Jakub Kudláč

BEST STAGE DESIGN

Čertí brko (The Magic Quill) – Henrich Boráros, Robert Smolík
Hastrman (The Hastrman) – Petr Pištěk
Hmyz (Insect) – Jan Švankmajer, Václav Švankmajer
Toman (Toman) – Tomáš Svoboda
Zlatý podraz (Golden Sting) – Jiří Sternwald, Karel Vaňásek

BEST COSTUME DESIGN

Čertí brko (The Magic Quill) – Andrea Králová
Hastrman (The Hastrman) – Eva Kotková
Jan Palach (Jan Palach) – Tomáš Chlud
Toman (Toman) – Katarína Štrbová Bieliková
Zlatý podraz (Golden Sting) – Simona Rybáková

BEST MAKEUP AND HAIRSTYLING

Čertí brko (The Magic Quill) – Zdeněk Klika
Hastrman (The Hastrman) – Jana Červenková
Jan Palach (Jan Palach) – Jana Bílková
Toman (Toman) – Jana Bílková
Zlatý podraz (Golden Sting) – Jaroslav Šámal

MAGNESIA AWARD FOR THE BEST STUDENT FILM – non-statutory award

Cukr a sůl (Sugar and Salt) – Adam Martinec

Home Sleep Home (Home Sleep Home) – Adam Koloman Rybanský

Noc s agamou (The Night of the Agama) – Tomáš Janáček

Spolu sami (Apart) – Diana Cam Van Nguyen

Sto dvacet osm tisíc (One Hundred and Twenty-eight Thousand) – Ondřej Erban

BEST FILM POSTER – non-statutory award

Toman (Toman) – Tomáš Zilvar, Lukáš Franc, Barbara Trojanová, Maxmilian Denkr – awarded poster

Domestik (Domestique) – Ondřej Lipenský

Hmyz (Insect) – Jan Švankmajer

Chata na prodej (Bear With Us) – Jaroslav Mašek

King Skate (King Skate) – František Talíř

AWARD OF FILM FANS – non-statutory award

Úsměvy smutných mužů (The Smiles of Sad Men) – director Daniel Svátek (awarded)

OVERVIEW OF THE NUMBER OF THE NOMINATIONS

Toman (Toman) – 13 nominations

Hastrman (The Hastrman) – 10 nominations

Všechno bude (Winter Flies) – 10 nominations

Zlatý podraz (Golden Sting) – 9 nominations

Jan Palach (Jan Palach) – 8 nominations

Hmyz (Insect) – 5 nominations

Tlumočník (The Interpreter) – 4 nominations

Čertí brko (The Magic Quill) – 3 nominations

Chata na prodej (Bear With Us) – 3 nominations

Domestik (Domestique) – 2 nominations

Až přijde válka (When the War Comes) – 1 nomination

Hovory s TGM (Talks with TGM) – 1 nomination

Chvilky (Moments) – 1 nomination

King Skate (King Skate) – 1 nomination

Nic jako dřív (Nothing Like Before) – 1 nomination

Planeta Česko (Wilder than Wilderness) – 1 nomination

Švéd v žigulíku (The Russian Job) – 1 nomination

Tátova volha (Patrimony) – 1 nomination

Czech Lion

The Czech Lion is a prestigious Czech film award that has been presented since 1993. Films are evaluated based on the voting of the members of the Czech Film and Television Academy. The ceremonial gala evening will take place in Dvořák's Hall of Prague's Rudolfinum on Saturday 23rd March 2019 and it will be broadcast live by Czech Television on CT1 at 8 p.m.

About the Czech Film and Television Academy:

The Czech Film and Television Academy was founded in 1995 and in 2013 it was transformed into a registered association. Its main aim is to support and promote Czech cinematographic art in the Czech Republic as well as abroad and create conditions for the development of Czech film. The CFTA awards the most prestigious Czech film award – the Czech Lion and nominates Czech films or documentary features for the awards of the American Academy of Arts and Sciences. The CFTA consists of 305 members at the moment.

PR and press service:

Nikola Lörinczová | nikola.lorinczova@piaristi.cz | +420 605 560 277

Michaela Dostálová | michaela.dostalova@piaristi.cz | +420 774 555 570