

The most nominations for the Czech Lion awards belong to the films *Owners*, *The Painted Bird* and *Old-Timers*

The Czech Film and Television Academy (CFTA) has just announced the nominations for the 27th annual Czech Lion awards. The academics had been choosing from altogether 64 feature and animated films and documentary features, all of which were released and distributed in the year of 2019 and they also met the statutes of the Czech Lion Awards. In the final vote altogether 17 films will be competing in the 15 statutory categories to obtain the statuette of the Czech Lion. The most nominations went to the films *Owners*, *The Painted Bird* and *Old-Timers*, whose results are very similar. The nominations for the television works of art will be announced on 10th February. The ceremony where the winners will be awarded the Czech Lions will take place on Saturday 7th March in Rudolfinum and the ceremonial gala evening will be broadcast live by the Czech Television. The ceremonial gala will be hosted by Václav Kopta just like last year.

Altogether 155 members of the CFTA were voting about the nominations for the 27th annual Czech Lion awards from 1st December 2019 to 10th January 2020. Their task was to choose the best works of art from 34 feature and animated films and 30 documentary features. In each category five films have been nominated. From the candidates for the Czech Lions the most appreciated was finally the tragicomedy about the microworld of the co-owners of a block of flats called *Owners* and directed by Jiří Havelka as it got 12 nominations. It was closely followed by *The Painted Bird* by Václav Marhoul. This fascinating story of horrors and cruelties but also of innocence and love obtained 11 nominations. 10 nominations went to *Old-Timers* directed by Martin Dušek and Ondřej Provozník, telling the story of two friends getting the revenge for old wrongs. The film *Amnesty*, an emotional thriller about manipulation, violence and betrayal, by Jonáš Karásek was also successful as well as the film called *On the Roof* by Jiří Mádl, a story about a meeting of a young Vietnamese immigrant and an old man who hates the modern world. Both works of art obtained the same amount of 7 nominations. *The Glass Room* by Julius Ševčík obtained 6 nominations from the academics.

In the category of the **best film** of the year 2019 the following films have been nominated: *On the Roof* (produced by Monika Kristlová), *The Painted Bird* (produced by Václav Marhoul), *Old-Timers* (produced by Jiří Konečný), *A Certain Kind of Silence* (produced by Petr Oukropec and Pavel Strnad) and *Owners* (produced by Marek Jeníček). The annual award for the **best documentary feature** can go in March to these films: *Over the Hills* (directed by Martin Mareček), *Forman vs. Forman* (directed by Helena Třeštíková and Jakub Hejna), *Jiří*

Bělohávek: "But I just love conducting so much..." (directed by Roman Vávra), *Jiří Suchý – Tackling Life with Ease* (directed by Olga Sommerová) and *Jiří Trnka: A Long Lost Friend* (directed by Joël Farges).

The nominations for the television works of art in the categories the **best television film or miniseries** and the **best television drama series** will be announced on 10th February. The academics are choosing from 14 works of art pre-selected by the Czech Television, FTV Prima, HBO Europe and TV Nova. The winners will be announced right at the ceremonial gala evening on 7th March. The presidium of the CFTA will also present the award for a Unique Contribution to Czech Film during the ceremonial gala evening.

Apart from the nominations the CFTA also announced the winners in the non-statutory categories at the today's press conference. The award for the **best film poster** was obtained by Roman Mrázek, who is the author of the visuals for the film *The Painted Bird*. The **award of the film fans** belongs to the film *Women on the Run* directed by Martin Horský. This award is presented by CFTA in cooperation with CSFD.cz.

The statuette of the Czech Lion for the **best actress in a leading role** will go to one of the following ladies: Jenovéfa Boková for the film *Karel, me and you*, Iva Janžurová for the main part in the film *Shotgun Justice*, Eliška Křenková for the film *A Certain Kind of Silence*, Dagmar Havlová or Tereza Ramba for their roles in the film *Owners*. The film academics have been also engaged by the performance of Anna Geislerová in the film *Amnesty*, Jitka Čvančarová in *The Painted Bird*, Kateřina Janečková in the film *National Street* as well as by Klára Melišková and Pavla Tomicová in the film *Owners* and all these ladies have been nominated in the category of the **best actress in a supporting role**.

In the category of the **best actor in a leading role** the following gentlemen have the chance to "catch" the Czech Lion: Alois Švehlík for the film *On the Roof*, Petr Kotlár for the film *The Painted Bird*, Hynek Čermák for the main role in the film *National Street*, Jiří Schmitzer for *Old-Timers* and Jiří Lábus for the film *Owners*. The following **best actors in the supporting role** have been nominated for their performances into the second round: Duy Anh Tran for the film *On the Roof*, Jan Cina for the film *National Street*, Ladislav Mrkvička for *Old-Timers*, Vojtěch Kotek and David Novotný, both for their roles in the film *Owners*.

The Czech Lion for the **best director** could be awarded to Jiří Mádl for the film *On the Roof*, to Václav Marhoul and his film *The Painted Bird*, to Martin Dušek and Ondřej Provozník for *Old-Timers*, to Michal Hogenauer for the film *A Certain Kind of Silence* or to Jiří Havelka, who directed the film *Owners*.

The CFTA announced today also the nominations for the non-statutory **Magnesia award for the best student film**, which is awarded in cooperation with Karlsbad Mineral Water and

Czech Film Fund. The winner of the student award can be one of the following nominated films: *Once Upon a Time in the East Slovakia* (directed by Adam Šoltés), *Daughter* (directed by Daria Kashcheeva), *Deserter* (directed by Sasha Stelchenko), *Playing* (directed by Lun Sevník) and *SH_T HAPPENS* (directed by Dávid Štumpf and Michaela Mihályi).

The festive presentation of the 27th annual awards of the Czech Film and Television Academy will take place in Rudolfinum in Prague on Saturday 7th March 2020. The actor Václav Kopta will host the evening for the second time and TV viewers will be able to watch the ceremonial gala evening broadcast live by the Czech Television on CT1 at 8 p.m. The renowned director Marek Najbrt will be the creative supervisor while the proceedings of the gala evening will be directed by his not less experienced colleague Michael Čech. The scene will be created by Martin Chocholoušek.

The CFTA in cooperation with DaFilms.cz is preparing the traditional presentation of the nominated films of the 2019 Czech Lions. It will be possible to watch the selected films on-line at DAFilms.cz from 2nd to 15th March. The presentation of the selected films nominated for the Czech Lions will take place in the CineStar network of multiplex cinemas all over the Czech Republic as well.

OVERVIEW OF THE NOMINATIONS:

BEST FILM

Na střeše (On the Roof) – producer Monika Kristlová
Nabarvené ptáče (The Painted Bird) – producer Václav Marhoul
Staříci (Old-Timers) – producer Jiří Konečný
Tiché doteky (A Certain Kind of Silence) – producers Petr Oukropec, Pavel Strnad
Vlastníci (Owners) – producer Marek Jeníček

BEST DOCUMENTARY FEATURE

Dálava (Over the Hills) – director Martin Mareček – producers Petr Oukropec, Tereza Polachová, Hanka Kastelicová
Forman vs. Forman (Forman vs. Forman) – director Helena Třeštíková, Jakub Hejna – producers Alena Müllerová, Kateřina Černá
Jiří Bělohávek: „Když já tak rád diriguju...” (Jiří Bělohávek: “But I just love conducting so much...”) – director Roman Vávra – producers Robert Hanč, Vítězslav Sýkora
Jiří Suchý – Lehce s životem se prát (Jiří Suchý – Tackling Life with Ease) – director Olga Sommerová – producer Viktor Schwarcz
Jiří Trnka: Nalezený přítel (Jiří Trnka: A Long Lost Friend) – director Joël Farges – producer Vladimír Lhoták

BEST DIRECTOR

Na střeše (On the Roof) – Jiří Mádľ
Nabarvené ptáče (The Painted Bird) – Václav Marhoul
Stařáci (Old-Timers) – Martin Dušek, Ondřej Provazník
Tiché doteky (A Certain Kind of Silence) – Michal Hogenauer
Vlastníci (Owners) – Jiří Havelka

BEST ACTRESS IN A LEADING ROLE

Karel, já a ty (Karel, me and you) – Jenovéfa Boková
Teroristka (Shotgun Justice) – Iva Janžurová
Tiché doteky (A Certain Kind of Silence) – Eliška Křenková
Vlastníci (Owners) – Dagmar Havlová
Vlastníci (Owners) – Tereza Ramba

BEST ACTOR IN A LEADING ROLE

Na střeše (On the Roof) – Alois Švehlík
Nabarvené ptáče (The Painted Bird) – Petr Kotlár
Národní třída (National Street) – Hynek Čermák
Stařáci (Old-Timers) – Jiří Schmitzer
Vlastníci (Owners) – Jiří Lábus

BEST ACTRESS IN A SUPPORTING ROLE

Amnestie (Amnesty) – Anna Geislerová
Nabarvené ptáče (The Painted Bird) – Jitka Čvančarová
Národní třída (National Street) – Kateřina Janečková
Vlastníci (Owners) – Klára Melíšková
Vlastníci (Owners) – Pavla Tomicová

BEST ACTOR IN A SUPPORTING ROLE

Na střeše (On the Roof) – Duy Anh Tran
Národní třída (National Street) – Jan Cina
Stařáci (Old-Timers) – Ladislav Mrkvička
Vlastníci (Owners) – Vojtěch Kotek
Vlastníci (Owners) – David Novotný

BEST SCREENPLAY

Karel, já a ty (Karel, me and you) – Bohdan Karásek
Na střeše (On the Roof) – Jiří Mádľ
Nabarvené ptáče (The Painted Bird) – Václav Marhoul
Stařáci (Old-Timers) – Martin Dušek, Ondřej Provazník
Vlastníci (Owners) – Jiří Havelka

BEST CINEMATOGRAPHY

Amnestie (Amnesty) – Tomáš Juríček
Na střeše (On the Roof) – Martin Žiaran
Nabarvené ptáče (The Painted Bird) – Vladimír Smutný
Skleněný pokoj (The Glass Room) – Martin Štrba
Staříci (Old-Timers) – Lukáš Milota

BEST EDITING

Amnestie (Amnesty) – Matej Beneš
Dálava (Over the Hills) – Josef Krajbich
Nabarvené ptáče (The Painted Bird) – Luděk Hudec
Staříci (Old-Timers) – Jana Vlčková
Vlastníci (Owners) – Otakar Šenovský

BEST SOUND

Amnestie (Amnesty) – Viktor Krivosudský
Nabarvené ptáče (The Painted Bird) – Pavel Rejholec
Skleněný pokoj (The Glass Room) – Pavel Rejholec, Viktor Ekrt
Staříci (Old-Timers) – Václav Flegl, Petr Stuchlík
Tiché doteky (A Certain Kind of Silence) – Richard Müller

BEST MUSIC

Amnestie (Amnesty) – Matuš Široký, Jozef Lupták
Hodinářův učeň (The Watchmaker's Apprentice) – Ivan Acher, Michal Novinski
Na střeše (On the Roof) – René Rypar
Skleněný pokoj (The Glass Room) – Antoni Komasa-Łazarkiewicz, Rupert Vokmann
Staříci (Old-Timers) – Matouš Hejl, Miroslav Srnka

BEST STAGE DESIGN

Amnestie (Amnesty) – Tomáš Berka, Václav Vohlídal, Karol Filo
Hodinářův učeň (The Watchmaker's Apprentice) – Martin Kurel
Nabarvené ptáče (The Painted Bird) – Jan Vlasák
Poslední aristokratka (The Last Aristocrat) – Martin Kurel
Skleněný pokoj (The Glass Room) – Milan Býček

BEST COSTUME DESIGN

Hodinářův učeň (The Watchmaker's Apprentice) – Marek Cpin
Nabarvené ptáče (The Painted Bird) – Helena Rovná
Poslední aristokratka (The Last Aristocrat) – Katarína Hollá
Skleněný pokoj (The Glass Room) – Katarína Štrbová Bieliková
Vlastníci (Owners) – Andrea Králová

BEST MAKEUP AND HAIRSTYLING

Amnestie (Amnesty) – Andrea Štrbová
Hodinářův učeň (The Watchmaker's Apprentice) – Helena Steidlová
Nabarvené ptáče (The Painted Bird) – Ivo Strangmüller
Skleněný pokoj (The Glass Room) – Pavla Frýdová, Tereza Prachařová, Leendert van Nimwegen
Staříci (Old-Timers) – Eva Schwarzová

MAGNESIA AWARD FOR THE BEST STUDENT FILM – non-statutory award

Anežka (Once Upon a Time in the East Slovakia) – Adam Šoltés
Dcera (Daughter) – Daria Kashcheeva
Dezertér (Deserter) – Sasha Stelchenko
Hra (Playing) – Lun Sevník
SH_T HAPPENS (SH_T HAPPENS) – Dávid Štumpf, Michaela Mihályi

BEST FILM POSTER – non-statutory award

Nabarvené ptáče (The Painted Bird) – Roman Mrázek – awarded poster

Central Bus Station (Central Bus Station) – Přemysl Zajíček
Punk je hned! (Punk Never Ends!) – Andrej Kolenčík
Tiché doteky (A Certain Kind of Silence) – Lukáš Franz
Vlastníci (Owners) – David Zezula

AWARD OF THE FILM FANS – non-statutory award

Ženy v běhu (Women on the Run) – directed by Martin Horský

OVERVIEW OF THE NUMBER OF NOMINATIONS

Vlastníci (Owners) – 12 nominations
Nabarvené ptáče (The Painted Bird) – 11 nominations
Staříci (Old-Timers) – 10 nominations
Amnestie (Amnesty) – 7 nominations
Na střeše (On the Roof) – 7 nominations
Skleněný pokoj (The Glass Room) – 6 nominations
Hodinářův učeň (The Watchmaker's Apprentice) – 4 nominations
Tiché doteky (A Certain Kind of Silence) – 4 nominations
Národní třída (National Street) – 3 nominations
Dálava (Over the Hills) – 2 nominations
Karel, já a ty (Karel, me and you) – 2 nominations
Poslední aristokratka (The Last Aristocrat) – 2 nominations
Forman vs. Forman (Forman vs. Forman) – 1 nomination
Jiří Bělohlávek: „Když já tak rád diriguju...” (Jiří Bělohlávek: “But I just love conducting so much...”) – 1 nomination
Jiří Suchý – Lehce s životem se prát (Jiří Suchý – Tackling Life with Ease) – 1 nomination
Jiří Trnka: Nalezený přítel (Jiří Trnka: A Long Lost Friend) – 1 nomination
Teroristka (Shotgun Justice) – 1 nomination

Altogether 155 academics have voted.

Czech Lion

The Czech Lion is a prestigious Czech film award that has been presented since 1993. Films are evaluated based on the voting of the members of the Czech Film and Television Academy. The ceremonial gala evening will take place on Saturday 7th March 2020 in Dvořák's Hall of Prague's Rudolfinum and it will be broadcast live by the Czech Television on CT1 at 8 p.m.

About the Czech Film and Television Academy:

The Czech Film and Television Academy was founded in 1995 and in 2013 it was transformed into a registered association. Its main aim is to support and promote Czech cinematographic art in the Czech Republic as well as abroad and create conditions for the development of Czech film. The academy presents the most prestigious Czech film award – the Czech Lion and nominates Czech films or documentary features for the awards of the American Academy of Arts and Sciences. The CFTA consists of 313 members at the moment.

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